

GEWA
GUITARS



distribution catalog
01|2019

General information

Business hours:

Monday - Thursday: 7.30 to 18.00
Friday: 7.30 to 16.45

After business hours:

Faxed or E-mail orders can be sent at any hour.

Prices (see separate price list)

Prices indicated in EURO refer to shipments EXW Adorf, Germany.

Prices indicated in USD refer to FCL shipments FOB China.

Prices are as per latest price list and are subject to change.

Shipping Information

Please refer to price list for shipping details.

International Sales:

Phone: + 49 (0) 37423 / 778 333

Fax: + 49 (0) 37423 / 778 9333

* Items can be supplied FOB China

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guitars and accessories

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- 8, 10, 15 acoustic guitars
- 17, 18 electric guitars
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- 19 folk instruments
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GEWA guitars

VGS Classical Guitar VGS Student Natural

- Top Spruce
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome-plated machine heads
- **High gloss finish**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- **1/4 size**
- Scale 450 mm, nut width 43mm



VG500.100* 1/4 size nature

VGS Classical Guitar VGS Student black

- Spruce top
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome plated machine heads
- **High gloss black finish**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- **1/4 size**
- Scale 450 mm, nut width 43mm



VG500.102* 1/4 size black

- **1/2 size**
- Scale 530 mm, nut width 45mm



VG500.110* 1/2 size nature

- **1/2 size**
- Scale 530 mm, nut width 45mm



VG500.112* 1/2 size black

- **3/4 size**
- Scale 590 mm, nut width 47 mm



VG500.120* 3/4 size nature

- **3/4 size**
- Scale 590 mm, nut width 47 mm



VG500.122* 3/4 size black

- **4/4 size**
- Scale 650 mm, nut width 52 mm



VG500.140* 4/4 size nature

- **4/4 size**
- Scale 650 mm, nut width 52 mm



VG500.142* 4/4 size black

VGS E-Acoustic Classic guitar Student

- Top Spruce
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome-plated machine heads
- **High gloss finish**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- Bridge piezo pickup, 4-band EQ with tuner
- **4/4 size**, scale 650mm, nutwidth 52mm



HANNABACH®
Saiten · Strings · Cordes



VG500.160* E-Acoustic natur

VGS E-Acoustic Classic guitar Student Black

- Top Spruce
- Okoume back and sides
- Okoume neck with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome-plated machine heads
- **High gloss finish black**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- Bridge piezo pickup, 4-band EQ with tuner
- **4/4 size**, with Cutaway, scale 650mm, nutwidth 52mm



HANNABACH®
Saiten · Strings · Cordes



VG500.162* E-Acoustic black



VGS Classic guitars Pro Arte GC 25 A

- **Not subject to CITES**
- **1/4 size**, for ca. 4-7 years of age
- 440 mm scale, 43 mm nut width, 740 mm total length
- **Solid**, 4-piece Spruce top, genuine **wooden mosaic soundhole rosette**
- Back and sides **Mahogany**
- Toned Maple neck, **Acacia** fingerboard and bridge
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-part top binding, 1-part back binding
- **Gold-plated** machine head with lyra, black buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **Made in Europe**



500.100 1/4 size

VGS Classic guitars Pro Arte GC 100 A

- **Not subject to CITES**
- **7/8 size**, for ca. 11-13 years of age
- 620 mm scale, 48 mm nut width, 950 mm total length
- **Solid**, 4-piece Spruce top, genuine **wooden mosaic soundhole rosette**
- Back and sides **Mahogany**
- Toned Maple neck, **Acacia** fingerboard and bridge
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-part top binding, 1-part back binding
- **Gold-plated** machine head with lyra, black buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **Made in Europe**



500.110 7/8 size

VGS Classic guitars Pro Arte GC 50 A

- **Not subject to CITES**
- **1/2 size**, for ca. 7-9 years of age
- 530 mm scale, 45 mm nut width, 835 mm total length
- **Solid**, 4-piece Spruce top, genuine **wooden mosaic soundhole rosette**
- Back and sides **Mahogany**
- Toned Maple neck, **Acacia** fingerboard and bridge
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-part top binding, 1-part back binding
- **Gold-plated** machine head with lyra, black buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **Made in Europe**



500.103 1/2 size

VGS Classic guitars Pro Arte GC 130 A

- **Not subject to CITES**
- **Composite Core = Hybrid core**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid**, 2-piece spruce cover, echte **real wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- tinted maple neck, Acacia fingerboard and bridge
- Fingerboard side dots at the 3rd, 5th and 7th fret
- 1-ply inlaid top and back binding
- **Gold-plated** Mechanics with lyre, black buttons and axis
- Environment-friendly polyurethane highgloss finish
- **Made in Europe**



500.118 4/4 size

VGS Classic guitars Pro Arte GC 75 II

- **Not subject to CITES**
- **3/4 size**, for children around 9-11 years old
- 570 mm scale, 45 mm nut width, 900 mm total length
- **Solid**, 4-piece Spruce top, genuine **wooden mosaic soundhole rosette**
- Back and sides **Mahogany**
- Toned Maple neck, **Acacia** fingerboard and bridge
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-part top binding, 1-part back binding
- **Gold-plated** machine head with lyra, black buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **Made in Europe**



500.107 3/4 Size

VGS Classic guitars Pro Arte GC 210 A

- **Is not subject to CITES**
- **Composite Core = Hybrid core**
- 650 mm scale, 52 mm nut width
- **Solid**, 2-piece spruce cover, real **wooden mosaic soundhole rosette**
- Back and sides **Mahogany**
- Mahogany neck, Acacia fingerboard and bridge
- Fingerboard side dots at the 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** mechanics with lyre, black buttons and axis
- Environment-friendly polyurethane highgloss finish
- **Made in Europe**



500.130 4/4 size

VGS Classic guitars Pro Arte CM-25 Maestro

- **Not subject to CITES**
- **Solid** cedar top
- Back and sides Mahogany
- **Mahogany** neck, **Acacia** fingerboard and bridge
- **1/4 size**, for: ca. 4-7 years of age, scale 440 mm, nut width 43 mm
- Fingerboard side dots at the 3rd, 5th and 7th fret
- Wood soundhole rosette
- black binding, multi-part purflings
- **Gold-plated** machine heads with Lyra, black buttons and axis
- **Hannabach 815** strings, made in Germany
- **environment-friendly waterbased semi gloss finish, open-pored**
- **Made in Europe**



500.150 1/4 size

VGS Classic guitars Pro Arte CM-100 Maestro

- **Not subject to CITES**
- **Solid** cedar top
- Back and sides Mahogany
- **Mahogany neck, Acacia** fingerboard and bridge
- **7/8 size**, for: ca. 11-13 years of ages, scale 620 mm, nut width 48 mm
- Fingerboard side dots at the 3rd, 5th and 7th fret
- Wood soundhole rosette
- black binding, multi-part purflings
- **Gold-plated** machine heads mit Lyra, black buttons and axis
- **Hannabach 815** strings, made in Germany
- **environment-friendly waterbased semi gloss finish, open-pored**
- **Made in Europe**



500.156 7/8 size

VGS Classic guitars Pro Arte CM-50 Maestro

- **Not subject to CITES**
- **Solid** cedar top
- Back and sides Mahogany
- **Mahogany** neck, **Acacia** fingerboard and bridge
- **1/2 size**, for: ca. 7-9 years of age, Mensur 530 mm, Sattelbreite 45 mm
- Fingerboard side dots at the 3rd, 5th and 7th fret
- Wood soundhole rosette
- black binding, multi-part purflings
- **Gold-plated** machine heads with Lyra, black buttons and axis
- **Hannabach 815** strings, made in Germany
- **environment-friendly waterbased semi gloss finish, open-pored**
- **Made in Europe**



500.152 1/2 size

VGS Classic guitars Pro Arte CM-130 Maestro

- **Not subject to CITES**
- **Solid** cedar top
- Back and sides Mahogany
- **Mahogany neck, Acacia** fingerboard and bridge
- **Composite Core = Hybrid core**, scale 650 mm, nut width 52 mm
- Fingerboard side dots at the 3rd, 5th and 7th fret
- Wood soundhole rosette
- black binding
- **Gold-plated** machine heads with lyra, black buttons and axis
- **Hannabach 815** strings, made in Germany
- **environment-friendly waterbased semi gloss finish, open-pored**
- **Made in Europe**



500.158 Composite Core = Hybrid core

VGS Classic guitars Pro Arte CM-75 Maestro

- **Not subject to CITES**
- **Solid** cedar top
- Back and sides Mahogany
- **Mahogany** neck, **Acacia** fingerboard and bridge
- **3/4 size**, for: ca. 9-11 years of age, scale 570 mm, nut width 45 mm
- Fingerboard side dots at the 3rd, 5th and 7th fret
- Wood soundhole rosette
- black binding, multi-part purflings
- **Gold-plated** machine heads with Lyra, black buttons and axis
- **Hannabach 815** strings, made in Germany
- **environment-friendly waterbased semi gloss finish, open-pored**
- **Made in Europe**



500.154 3/4 size

GEWA guitars

VGS Classic guitar Pro Natura Bronze Maline

- **Not subject to CITES**
- **1/2 size**, for ages: ca. 7-9 years
- 530 mm scale, 45 mm nut width, 835 mm total length
- **Solid** cedar top
- Back and sides **oak**, mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with acrylic pegs
- Environmentally-friendly polyurethane **high gloss finish**
- **Made in Europe**



500.180 1/2 Size

VGS Classic guitar Pro Natura Bronze Teleri

- **Not subject to CITES**
- **7/8 size**, for ages: ca. 11-13 years
- 620 mm scale, 48 mm nut width, 950 mm total length
- **Solid** cedar top
- Back and sides **oak**, mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with acrylic pegs
- Environmentally-friendly polyurethane **high gloss finish**
- **Made in Europe**



500.186 7/8 Size

VGS Classic guitar Pro Natura Bronze Cailea

- **Not subject to CITES**
- **3/4 size**, for ages: ca. 9-11 years
- 570 mm scale, 45 mm nut width, 900 mm total length
- **Solid** cedar top
- Back and sides **oak**, mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with acrylic pegs
- **Made in Europe**
- Environmentally-friendly polyurethane **high gloss finish**
- **Made in Europe**



500.184 3/4 Size

VGS Classic guitar Pro Natura Bronze Siana

- **Not subject to CITES**
- **Composite Core = Hybrid core**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid** cedar top
- Back and sides **oak**, mahogany-coloured
- Toned Maple neck, Acacia fingerboard and bridge
- **Gold-plated** machine head without lyra, with acrylic pegs
- Environmentally-friendly polyurethane **high gloss finish**
- **Made in Europe**



500.188 4/4 Size

GEWAguitars

PRO NATURA - The natural alternative with clever concept. Instruments following an eco-friendly idea without any compromises in sound. No exotic woods are used! The instruments are therefore not subject to the Washington Convention (CITES)! Quality strings ex-works: Original HANNABACH 600 (on guitars). The Bronze and Silver Series have a solid top, the Gold Series is even all solid. Conception and production in Europe. Exclusive distribution for Europe.

Series in 4 sizes made of solid European Spruce top. Back and sides made of light-coloured Maple or Walnut. Wooden top and back binding. All guitars with thin, environmentally-friendly silk matt finish.

VGS Classic guitar Pro Natura Silver 1/2 Size

- **Not subject to CITES**
- **1/2 size**, for ca. 7-9 years of age
- 530 mm scale, 45 mm nut width, 835 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple



500.200 1/2 Size

VGS Classic guitar Pro Natura Silver 7/8 Size

- **Not subject to CITES**
- **7/8 size**, for ca. 11-13 years of age
- 620 mm scale, 48 mm nut width, 960 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple



500.220 7/8 Size

VGS Classic guitar Pro Natura Silver 3/4 Size

- **Not subject to CITES**
- **3/4 size**, for ca. 9-11 years of age
- 570 mm scale, 45 mm nut width, 925 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple



500.210 3/4 Size

- Back and sides **walnut**
- Headstock rest **walnut**



500.224 7/8 Size

- Back and sides **Walnut**
- Headstock veneer **Walnut**



500.214 3/4 Size

VGS Classic guitar Pro Natura Silver 4/4 Size

- **Not subject to CITES**
- **Composite Core = Hybrid core**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and ribs **Maple**
- Headstock inlay Maple



500.230 4/4 Size

VGS E-Acoustic Classic guitar Pro Natura Silver Samba

- **Not subject to CITES**
- 4/4 size with cutaway
- 650 mm scale, **48 mm nut width**
- **Solid** Spruce top
- Maple neck, **arched** Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Fishman** Clásica II preamp with tuner
- **Made in Europe**
- Back and sides **Maple**



500.240

All-solid guitars in a staggering price range. With solid European Spruce top, back and sides of solid Maple or Cherry. Wooden top and back binding. All guitars with thin, environment-friendly semi gloss finish.

- Back and sides **Maple**
- Headstock inlay Maple
- Left-hand model



500.231 4/4 size

VGS Classic guitar Pro Natura Gold 4/4 Size

- **Not subject to CITES**
- **All solid**
- **Composite Core = Hybrid core**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Gold-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides solid maple
- Headstock maple



500.250 4/4, all solid

- Back and sides **Walnut**
- Headstock rest Walnut



500.234 4/4 Size

- Back and sides solid cherry
- Headstock cherry



500.260 4/4, all solid

GEWAguitars

VGS PRO ANDALUS guitars keep in line with Spanish tradition when it comes to construction, sound and look. All models are made in Europe and come with a Spanish neck heel and solid tops made of high-grade tonewood. Innovations like the newly developed AvalancheClassic bridge and the distinctive Pro Andalus rosette complete the concept. Quality strings: Original HANNABACH 600.

VGS Classic guitar Pro Andalus Model 10MA

- **Not subject to CITES**
- **Solid top**
- Back and sides Mahogany
- Mahogany neck, **Acacia** fingerboard and bridge
- **Spanish neck heel**
- 4/4 size, scale 650 mm, nut width 52 mm
- Saddle and bridge inlay made of bone
- VGS „**AvalancheClassic**“ bridge
- Wood soundhole rosette
- Body binding real wood, multi-part top purfling
- **Gold-plated** machine head with lyra, black buttons and shafts
- **Hannabach** 600 strings, made in Germany
- **Made in Europe**
- Cedar top



500.410 Natural Satin Open Pore



500.422 Natural Gloss

- Spruce top



500.412 Natural Satin Open Pore

VGS Classic guitar Pro Andalus Model 20A

- **Not subject to CITES**
- **Solid top**
- Back and sides **Zebra wood, rosewood-coloured**
- Mahogany neck, **Acacia** fingerboard and bridge
- **Spanish neck heel**
- 4/4 size, scale 650 mm, nut width 52 mm
- Saddle and bridge inlay made of bone
- VGS „**AvalancheClassic**“ bridge
- Wooden soundhole rosette
- Real wood body binding, multi-part top purfling, white purfling on back and sides
- **Gold-plated** machine head with lyra, black buttons and shafts
- **Hannabach** 600 strings, made in Germany
- **Made in Europe**
- Cedar top



500.430 Natural Gloss

- Spruce top



500.432 Natural Gloss

VGS Classic guitar Pro Andalus Model 10A

- **Not subject to CITES**
- **Solid top**
- Back and sides Mahogany
- Mahogany neck, **Acacia** fingerboard and bridge
- **Spanish neck heel**
- 4/4 size, scale 650 mm, nut width 52 mm
- Saddle and bridge inlay made of bone
- VGS „**AvalancheClassic**“ bridge
- Wood soundhole rosette
- Body binding real wood, multi-part top purfling
- **Gold-plated** machine head with lyra, black buttons and shafts
- **Hannabach** 600 strings, made in Germany
- **Made in Europe**
- Cedar top



500.420 Natural Gloss

GEWA guitars

American Roots – Made in Europe.

The VGS Root Series combines the construction of an American acoustic guitar and the tradition of European guitar making. The development team, consisting of guitar makers, musicians and designers, is based in the so-called „Musikwinkel“ („musical corner“) in the Saxon Vogtland – the centre of traditional European instrument making. The father of the modern acoustic guitar, C.F. Martin, also lived in this area before he went to the New world and laid the foundation for the instrument that we know today.

This fact as well as the extensive know-how in developing musical instruments has inspired us at VGS to produce high-grade acoustic guitars in Europe. Traditional handiwork and love for detail are as much in the fore as the use of state-of-the-art machinery and latest technology. The solid tonewood tops from European spruce are naturally dried for years and hand-selected. The top bracing was custom-attuned to the desired Root sound. The result are guitars with a constant quality of sound and manufacturing, produced in an environment that reflects our high demand for guitar making that is socially and ecologically compliant.

VGS Acoustic Guitar RT-Voyage Root

- Mini-Dreadnought, travel guitar
- **Solid** Spruce top
- Back and sides Mahogany
- Mahogany neck, Rosewood fingerboard and bridge
- Dovetail neck-body-joint
- Scale 570 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „Avalanche“ bridge
- Chrome-plated machine heads
- **Optima** strings, made in Germany
- Incl. **gig bag**
- **Made in Europe**



VG500.291 Natural Satin Open Pore

VGS E-Acoustic Guitar RT-1 E Root

- **Not subject to CITES**
- Electro-Acoustic Dreadnought
- **Solid** spruce cover
- Back and sides Mahogany
- Mahogany neck
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- Chrome covered tuners
- **Optima** strings, made in Germany
- **VGS ECT-4 Preamp** with 4-band EQ and built-in tuner
- **Made in Europe**



VG500.298 Natural Satin Open Pore

VGS Acoustic Guitar RT-1 Root

- **Not subject to CITES**
- Dreadnought
- **Solid** spruce cover
- Back and sides Mahogany
- Mahogany neck
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- Chrome covered tuners
- **Optima** strings, made in Germany
- **Made in Europe**



VG500.294 Natural Satin Open Pore

VGS Acoustic Guitar RT-10 Root

- Dreadnought
- **Solid** Spruce top
- Mahogany back and sides
- Mahogany neck, Rosewood fingerboard and bridge
- Dovetail neck/body joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „Avalanche“ bridge
- Chrome plated machine heads
- **Optima** strings, made in Germany
- **Made in Europe**



VG500.301 Natural Satin

GEWA guitars

VGS Polaris – Expedition Into The 21st Century

Excellent sounding guitars made from local timber, using innovative new materials thus abandoning the use of endangered exotic woods – all this is VGS Polaris.

The series is completely designed and manufactured in Europe. Only woods grown in the northern hemisphere such as spruce, maple and walnut are used. Thus, the Polaris series is not subject to the Washington Convention (CITES).

The fingerboard and VGS Avalanche 2.0 bridge are made from Flaxwood, an ecological alternative to endangered wood species. This all new material resonates with equal force in all directions and gives an even dynamic response through a guitar's entire range. It is completely unaffected by changes in humidity and alternating climatic conditions.

VGS Acoustic Guitar P-10 Polaris

- **Not subject to CITES**
- Dreadnought
- **Solid** spruce cover
- Back and sides **maple, mottled**
- **Five-part** maple /walnut neck; head plate pad **maple, mottled**
- **Flaxwood**-composite fingerboard and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „**Avalanche 2.0**“-Bridge
- Rosette, mounts and logo-Inlay **walnut**
- „**Stella Polaris**“ Inlay of **maple/walnut** at 12th fret
- **Diecast** mechanics, chrome with black wings of Ebonite
- **Optima** strings, made in Germany
- **Made in Europe**



VG500.900 Natural Satin Open Pore

VGS E-Acoustic Guitar P-20 CE Polaris

- **Not subject to CITES**
- Electro-Acoustic Grand Auditorium with cutaway
- **Solid** Spruce top
- Back and sides **flamed Maple**
- **Five-piece** Maple/Walnut neck; headstock plate flamed Maple
- **Flaxwood** composite fingerboard and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „**Avalanche 2.0**“ bridge
- Rosette, bindings and logo inlay **Walnut**
- „**Stella Polaris**“ inlay made of Maple/Walnut at 12th fret
- **Diecast** machine heads, chrome with black ebonite buttons
- **Optima** strings, made in Germany
- **Fishman** Presys+ with integrated tuner
- **Made in Europe**



VG500.920 Natural Satin Open Pore

VGS E-Acoustic Guitar P-10 CE Polaris

- **Not subject to CITES**
- Electro-Acoustic Dreadnought with Cutaway
- **Solid** spruce cover
- Back and sides **maple, mottled**
- **Five-part** maple-/ walnut neck; head plate pad **maple, mottled**
- **Flaxwood**-composite fingerboard and bridge
- Dovetail neck-body-joint
- Scale 650 mm, nut width 43 mm
- Bonoid nut and bridge inlay
- VGS „**Avalanche 2.0**“-Bridge
- Rosette, mounts and logo-Inlay **Walnut**
- „**Stella Polaris**“ Inlay of **maple/walnut** at 12. fret
- **Diecast** mechanics, Chrome with black wings of Ebonite
- **Optima** strings, made in Germany
- **Fishman** Presys+ with integrated tuner
- **Made in Europe**



VG500.910 Natural Satin Open Pore

GEWAguitars

GEWAPURE Classical guitar VGS Basic

- Body Basswood
- Body binding ABS
- Fingerboard and bridge Pakka wood
- Nickel silver frets
- Chrome plated machine heads
- High gloss finish
- **1/4 size**
- For children 4-7 years old
- Scale 450 mm, nut width 43 mm



PS510.110* 1/4 honey-coloured toned

PS510.116* 1/4 black

- **1/2 size**
- For children 7-9 years
- Scale 530 mm, nut width 45mm



PS510.120* 1/2 honey-coloured toned

PS510.123* 1/2 transparent red

PS510.125* 1/2 transparent blue

PS510.126* 1/2 black

- **3/4 size**
- For children 9-12 years old
- Scale 590 mm, nut width 47 mm



PS510.140* 3/4 honey-coloured toned

PS510.143* 3/4 transparent red

PS510.145* 3/4 transparent blue

PS510.146* 3/4 black

- Regular **4/4 size**
- Scale 650 mm, nut width 52 mm



PS510.150* 4/4 honey-coloured toned

PS510.153* 4/4 transparent red

PS510.155* 4/4 transparent blue

PS510.156* 4/4 black

GEWAPURE Classical guitar VGS Basic Set

- Body Basswood
- Body binding ABS
- Fingerboard and bridge Pakka wood
- Nickel silver frets
- Chrome plated machine heads
- High gloss finish
- **Incl. bag, clip tuner and 2 picks**
- Classic guitar Basic 3/4
- Scale 590 mm, nut width 47 mm



PS510.170* 3/4 honey-coloured toned

PS510.176* 3/4 black

- Classical guitar Basic 4/4
- Scale 650 mm, nut width 52 mm



PS510.180* 4/4 honey-coloured toned

PS510.186* 4/4 black

GEWAPURE Classical guitar VGS Basic Electro

- Body Basswood
- Body binding ABS
- Fingerboard and bridge Pakka wood
- Nickel silver frets
- Chrome plated machine heads
- High gloss finish
- **Cutaway**
- **Bridge piezo pickup, 4-band EQ with tuner**
- Scale 650 mm, nut width 52 mm



PS510.198* E-Acoustic, Black

GEWAguitars

GEWAPURE Classical guitar VGS BasicPlus

- Top Spruce
- Back and sides Basswood
- Body binding ABS
- Fingerboard and bridge Pakka wood
- Nickel silver frets
- Chrome plated machine heads
- High gloss finish
- **Hannabach** 600 strings, made in Germany
- **1/4 size**
- Scale 450 mm, nut width 43 mm
- For children 4-7 years old



PS510.310* 1/4 natural

- **3/4 size**
- Scale 590 mm, nut width 47 mm
- For children 9-12 years old



PS510.340* 3/4 natural
PS510.346* 3/4 black

- **1/2 size**
- Scale 530 mm, nut width 45 mm
- For children 7-9 years



PS510.320* 1/2 natural

- **4/4 size**
- Scale 650 mm, nut width 52 mm



PS510.350* 4/4 natural
PS510.356* 4/4 black

GEWAguitars

GEWAPURE Classic guitar Almeria Europe

- **Spruce top**, toned
- Back **Basswood**, sides **Beech**, walnut-coloured stained
- **Maple neck**, walnut-coloured stained
- Fingerboard **Beech**, hartwood bridge, top binding black
- Nickel plated orig. **Van Gent** machine heads
- Original **AUGUSTINE** strings
- High gloss finish
- **Made in Europe**
- **1/4 size**
- For children 4-7 years
- Total length 74 cm, scale 440 mm, nut width 43 mm



PS500.146 1/4 size

- **1/2 size**
- For children 7-9 years
- Total length 83 cm, scale 530 mm, nut width 45 mm



PS500.151 1/2 Size

- **3/4 size**
- For children 9-11 years
- Total length 93 cm, scale 570 mm, nut width 45 mm



PS500.156 3/4 Size

- **7/8 size**
- For children 11-13 years
- Total length 95 cm, scale 620 mm, nut width 48 mm



PS500.159 7/8 size

- **Normal 4/4 size**
- Total length 100 cm, scale 650 mm, neck width 52 mm



PS500.161 4/4 Size

GEWAPURE Classic guitar Almeria Europe All-solid

- Solid spruce top, toned
- Back and sides solid Maple, walnut-coloured stained
- Maple neck, walnut-coloured stained
- Rosewood fingerboard and bridge
- Nickel silver frets, fret markings on 5th, 7th and 9th fret
- Black top and back bindings
- Nickel plated original Van Gent machine heads
- Original AUGUSTINE strings
- High gloss finish



PS500.171 4/4 Size

GEWAguitars

GEWAPURE Acoustic Guitar VGS D-1

- Dreadnought
- **Basswood top**
- Back and sides **Basswood**
- **Top and back binding** black
- Fingerboard and bridge **Maple** black
- **Diecast**, chrome-plated machine heads
- High gloss finish
- **2-way bi-flex truss rod**
- Basswood top nature, back and sides Basswood light brown



PS501.300 Natural

GEWAPURE Acoustic Guitar vgs D-10

- Dreadnought
- **Spruce top**
- Back and sides **Catalpa**
- **Top, back and fingerboard bindings** off-white
- Fingerboard and bridge **Pakka wood**
- **Diecast**, chrome-plated machine heads
- High gloss finish
- **2-way bi-flex truss rod**
- Spruce top nature, back and sides Catalpa light brown



PS501.310 Natural

- Basswood top violinburst, Back and sides Basswood brown



PS501.302 Violinburst

- Spruce top violinburst, back and sides Catalpa light brown



PS501.312 Violinburst

- Basswood top black, back and sides Basswood black



PS501.306 Black

- Spruce top black, back and sides Catalpa black



PS501.316 Black

GEWAguitars

GEWAPURE E-Acoustic Guitar VGS D-10 CE

- Dreadnought with Cutaway
- **Spruce top**
- Back and sides **Catalpa**
- **Top, back and fingerboard bindings** off-white
- Fingerboard and bridge **Pakka wood**
- **Diecast**, chrome-plated machine heads
- **Bridge piezo pickup, 4-band EQ with tuner**
- High gloss finish
- **2-way bi-flex truss rod**
- Spruce top natural, back and sides Catalpa light brown



PS501.320 Natural



GEWAPURE Acoustic Guitar VGS Acoustic Pack

- **Dreadnought, Spruce top**, back and sides **Basswood**
- With **gig bag, tuner, strap** and 3 **picks**
- With guitar D-1 Dreadnought (PS501.300) nature



PS502.210 Guitar natural



- Spruce top violinburst, back and sides Catalpa brown



PS501.322 Violinburst



- With guitar D-1 Dreadnought (PS501.302) violinburst



PS502.212 Guitar violinburst



- Spruce top black, back and sides Catalpa black



PS501.326 Black



GEWAguitars

GEWAPURE E-Acoustic Guitar VGS Electro-Acoustic Pack

- E-Acoustic guitar, top, back and sides **Basswood**
- With **gig bag, strap, cable** and 3 **picks**
- With guitar D-1 CE with **bridge piezo, 4-band EQ** and integrated **tuner**



PS502.236 Guitar black



PS502.543 3-Tone Sunburst

GEWAPURE E-guitar VGS RC-100 Guitar Pack

- **VGS RC-100** E-guitar
- **ZAR E-10SE amplifier** (10 watt / 6.5" speaker)
- 1 automatic **tuner** with input jack and integrated microphone
- 1 set Fire & Stone **strings**, premium coated nickel wound
- With **strap, gig bag, cable** and 3 **picks**



PS502.540 Black

GEWAPURE E-Bass VGS RCB-100 Bass Pack

- **VGS RCB-100** E-bass
- **ZAR B-15SE amplifier** (15 watt / 8" speaker)
- 1 automatic **tuner** with input jack and integrated microphone
- With **strap, gig bag, cable** and 3 **picks**



PS502.570 Black

PS502.573 3-Tone Sunburst

GEWAguitars

GEWAPURE E-guitar VGS RC-100

- **Solid** Basswood body
- Maple neck, matt finish
- Fingerboard **Pakka wood**, nickel silver frets
- Nut width 43 mm
- Chrome-plated hardware, **diecast** machine heads, standard vibrato
- 3 single coils, 5-way switch, 1 volume & 2 tone controls
- Pickup caps, buttons and pickguard white
- **2-way bi-flex truss rod**



PS503.100 Black

GEWAPURE E-Bass VGS RCB-100

- **Solid** Basswood body
- Maple neck, matt finish
- Fingerboard Pakka wood, 20 nickel silver frets
- Regular 34" scale, nut width 42 mm
- Chrome-plated hardware, open Schaller-style machine heads
- 1 P-pickup, 1 volume & 1 tone control
- High gloss finish
- **2-way bi-flex truss rod**



PS504.100 Black



PS503.101 Lefthand, Black



PS504.103 3-Tone Sunburst



PS503.103 3-Tone Sunburst

GEWAguitars

The perfect beginner models: Mahogany body (Ø 33 cm) with 1 coordinator bar, adjustable Mahogany neck, orig. REMO Weatherking head (Ø 29cm) and chrome-plated hardware. Important feature: all models are equipped with guitar machine heads to facilitate the tuning especially for beginners.

All banjos come with case..

Models for advanced users or as secondary instrument: Mahogany body (Ø 35 cm), 24 setting screws, 2 coordinator bars, resonator Flamed Maple, 3-part back binding, sunburst finish, adjustable mahogany neck, fitted fingerboard, chrome plated hardware, elaborate inlays, orig. REMO Weatherking head (Ø 29 cm). All models with genuine banjo machine heads. Comes with case.

VGS Banjo Select

- Mahogany frame
- **Original REMO Weatherking** head, white, coated (29 cm outer rim)
- Ø 33,5 cm with 1 coordinator bar
- Maple bridge hardwood layer
- Mahogany resonator
- Chrome-plated hardware
- High gloss finish
- **With case**
- **Tenor Banjo 4-string**
- 18 setting screws
- Fingerboard **with binding**, 19 nickel silver frets
- Scale 580 mm, nut width 32 mm
- Open guitar machine head with perloid buttons



505.015 4-string

VGS Banjo Premium

- Mahogany body with 24 setting screws, cast tone ring
- **Original REMO Weatherking** head, white, coated (29 cm outer rim)
- Ø35 cm and 2 coordinator bars
- Maple bridge hardwood layer
- Elaborate inlays, resonator Flamed Maple
- Chrome plated hardware
- Sunburst-High gloss lacquering
- **With case**
- **Tenor Banjo 4-string**
- 19 nickel silver frets
- Scale 580 mm, neck with at nut 32 mm
- **Genuine Banjo machine head** with perloid buttons



505.031 4-string

- **Banjo 5-string**
- 24 setting screws
- Fingerboard **with binding**, 22 nickel silver frets
- Scale 670 mm, nut width 32 mm
- Open guitar machine head with perloid buttons



505.020 5-string

- **Banjo 5-string**
- 22 nickel silver frets
- Scale 670 mm, neck width at nut 32 mm
- **Genuine Banjo machine head** with perloid buttons



505.036 5-string

- **Guitar Banjo 6-string**
- 24 setting screws
- Arched fingerboard **with binding**, 22 nickel silver frets
- Scale 665 mm, nut width 43 mm
- Diecast guitar machine heads



505.026 6-string

- **Guitar Banjo 6-string**
- 22 nickel silver frets
- Scale 665 mm, neck width at the saddle 44 mm
- **Diecast guitar machine heads**



505.041 6-string

VGS Round mandolin

- **Not subject to CITES**
- **Original Italian**, Round mandolin
- **Spruce top, Maple/Walnut body**
- Flat head
- Maple neck with hardwood fingerboard, 17 frets
- Scale 340 mm
- 2-coloured edge inlays, pickguard tortoise coloured
- Nickel plated machine heads, synthetic buttons
- **Made in Europe**



505.250

VGS Flat mandolin Pro Natura Silver

- **Not subject to CITES**
- **Flat mandolin - Portuguese Shape**
- **Solid** Spruce top, inlaid wooden plate
- Back and sides **Walnut**
- **Arched back with Maple/Walnut star inlays**
- Maple neck, window head, Acacia fingerboard, 19 nickel silver frets with 0-fret
- Scale 332 mm, length 630 mm, rib width 285 mm, rib depth 72 mm
- 31 mm nut width, 39 mm neck width on neck-body joint
- Chrome-plated machine heads with acrylic buttons
- Semi gloss finish
- **Made in Europe**



505.399

VGS Flat mandolin Model 1

- **Not subject to CITES**
- **Flat mandolin - Portuguese Shape**
- **Solid** Spruce top, inlaid wooden plate
- **Solid** 7-part Maple back; sides Maple redbrown
- Window head, nickel-plated machine head, synthetic buttons
- Maple neck, hardwood fingerboard, 17 nickel silver frets
- Scale 332 mm, length 610 mm, rib width 210 mm, rib depth 72 mm
- Nut width 31 mm, Maple bridge with hardwood surface
- High gloss finish
- **Made in Europe**



505.395

- **Not subject to CITES**
- **Orig. Italian round mandola**
- **solid spruce top**
- 21-piece **Walnut shell**
- beech neck, pan head, hardwood fingerboard with 17 frets
- Inlaid perloid pickguard
- **Made in Europe**



505.480

VGS Flat mandolin Model 2

- **Not subject to CITES**
- **Flat mandolin - Portuguese Shape**
- **Solid spruce top**, inlaid wooden pickguard
- Maple neck, hardwood fingerboard, 17 nickel silver frets
- Saddle width 31 mm, Maple bridge with hardwood surface
- Scale 332 mm, length 635 mm, side width 285 mm
- **Made in Europe**
- **Solid, arched** Maple back
- High gloss finish



505.397

VGS Mandola

- **Not subject to CITES**
- **Flat mandola - Portuguese shape**
- **Solid spruce top**, inserted wooden board
- **Solid Maple back**, maple rib
- Maple neck, black hardwood fingerboard, 19 frets
- Window head, nickel plated machine heads, acrylic buttons
- Scale 402 mm, length 725 mm, max. top width 310 mm
- Nut width 35 mm, Maple bridge with hardwood surface
- High gloss finish
- **Made in Europe**



505.490

VGS Mandolin A-1 Select

- **Spruce top**, F-holes
- Back and sides **Maple**, black
- Rosewood fingerboard with binding, 20 nickel silver frets
- Rosewood bridge, adjustable height
- 5-ply top edge inlay, 1-ply back binding
- Chrome plated machine heads
- Vintage Sunburst high gloss finish
- **With case**



505.430 Sunburst

VGS Mandola Pro Natura Silver

- **Not subject to CITES**
- Flat mandola - Portuguese shape
- **Solid Spruce top**, inlaid wooden plate
- Back and sides **Walnut**
- Maple neck, window head, Acacia fingerboard, 19 nickel silver frets with 0-fret
- 402 mm scale, 725 mm total length
- 34 mm nut width, 43 mm neck width on neck-body joint
- Chrome-plated machine heads with acrylic buttons
- Semi gloss finish
- **Made in Europe**



505.492

- **Spruce top**, F-holes
- Back and sides **Mahogany**
- Mahogany neck, Rosewood fingerboard with binding, 20 frets
- **Magnetic pickup**, volume and tone control
- Chrome plated machine heads
- **With case**



505.440 Sunburst

VGS Mandolin A-2 Premium

- **Solid Spruce top**, F-holes
- Back and sides **flamed Maple**
- Fingerboard with binding, 20 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- 5-ply top edge inlay, 1-ply back binding
- **Gold-plated** machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**



505.446 Sunburst

GEWAguitars

VGS Mandolin A-Antique

- **Solid** Spruce top, F-holes
- Back & sides **Maple, flamed** back
- Maple neck, fingerboard with multiple binding, 20 nickel silver frets
- Bridge height-adjustable
- Wooden binding on top and back, 5-ply top binding, 1-ply back binding
- Brass-antique machine heads and tailpiece
- **With case**



505.448 Open Pore Vintage

GEWAPURE Folk-Mandolin Tenson A-1 Oval

- **Spruce top**, laminated, **Oval soundhole**
- Back and sides **Basswood, black** finish
- **Rosewood fingerboard with binding**, 24 nickel silver frets
- 5-ply top edge inlay, 1-ply back inlay
- Chrome plated machine heads, Rosewood bridge, height adjustable
- High gloss finish
- With padded **gig bag** featuring rucksack straps and accessory compartment



F505.400 Black Cherry

VGS Mandolin F-1 Select

- **Spruce top**, F-holes
- Back and sides **Maple**
- Fingerboard with binding, 24 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- Triple top binding, onefold back binding
- Gold-plated machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**



505.452 Sunburst

GEWAPURE Folk-Mandolin Tenson A-1E

- Electro-Acoustic model
- **Spruce top**, laminated, **F-holes**
- Back and sides Maple, Burst finish
- **Rosewood fingerboard with binding**, 20 nickel silver frets
- 5-ply top edge inlay, 1-ply back binding
- Chrome plated machine heads, Rosewood bridge, height adjustable
- **With magnetic pickup, volume & tone control**
- High gloss finish
- With padded **gig bag** featuring rucksack straps and accessory compartment



F505.410 Black Cherry

VGS Mandolin F-2 Premium

- **Solid** Spruce top, F-holes
- Back and sides **flamed Maple**
- Fingerboard with binding, 24 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- Triple top binding, single back binding
- Gold-plated machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**



505.455 Sunburst

VGS Soprano ukulele Model 1

- **Not subject to CITES**
- Spruce top
- Back and sides **Maple**
- Maple neck, 12 frets
- Scale 333 mm, total length 530 mm
- Nut width 34 mm, body depth 55 mm, body width 160 mm
- Maple bridge natural, Maple fingerboard
- Guitar machine heads
- Nylon strings
- **Made in Europe**



512.830 Yellow-red Sunburst

VGS Soprano ukulele Pro Natura Silver

- **Not subject to CITES**
- **Solid** Spruce top
- Back and sides **Walnut**
- 325 mm scale, 34 mm nut width, 43 mm nut width at 12th fret, 535 mm total length
- Headstock rest walnut, wooden soundhole inlays
- Maple neck, Acacia fingerboard and bridge
- Fret markings: 3, 5, 7 and 10
- **Kluson-style** machine heads, nylon strings tuning: a', d', fis', h'
- Semi gloss finish
- **Made in Europe**



512.895

VGS Soprano ukulele Model 2

- **Not subject to CITES**
- Hardwood top
- Back and sides **Maple**
- Maple neck, extended Maple fingerboard with 16 frets
- Maple bridge and fingerboard black stained
- Scale 333 mm, total length 530 mm
- Nut width 34 mm, body depth 55 mm, body width 160 mm
- **Nickel-plated** Kluson-style machine heads
- **Original Aquila** nylon strings
- Recommended tuning a'-d'-fis'-h' (D-tuning) or g'-c'-e'-a' (C-tuning)
- **Made in Europe**



512.835 Brown Sunburst

VGS Soprano ukulele Model 3

- **Not subject to CITES**
- GEWA Soprano ukulele master model **all solid**
- Top, back and sides **solid Mahogany**
- One-piece Maple neck, three-ply headstock inlay Maple-Mahogany-Maple
- Extended Maple fingerboard with 16 frets
- Scale 350 mm, total length 530 mm
- Body depth 55 mm, max. body width 165 mm
- **Gold-plated** Kluson-style machine heads
- Recommended tuning a'-d'-fis'-h' (D-tuning) or g'-c'-e'-a' (C-tuning)
- **Original Aquila** nylon strings
- Open pore semi gloss finish
- **Made in Europe**



512.840

GEWA guitars

VGS Soprano ukulele Manoa P-SO

- **Not subject to CITES**
- **Sapelli** body and neck
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome plated machine heads
- Open pore silk matt finish
- Incl. **Gig bag**



VG511.100

VGS Soprano ukulele Manoa W-SO-GR

- **Not subject to CITES**
- Body and neck **Sapelli**
- Surf motive „**Pacific Lagoon**“
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome plated machine heads
- Semi gloss finish
- Incl. **gig bag**



VG511.204

VGS Concert Ukulele Manoa P-CO

- **Not subject to CITES**
- **Sapelli** body and neck
- Fingerboard and bridge **Black Walnut**
- Scale 380 mm, nut width 35 mm
- Open, chrome plated machine heads
- Open pore silk matt finish
- Incl. **Gig-Bag**



VG511.160

VGS Soprano ukulele Manoa W-SO-BR

- **Not subject to CITES**
- Body and neck **Sapelli**
- Surf motive „**Muddy Roads**“
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome plated machine heads
- Semi gloss finish
- Incl. **gig bag**



VG511.206

VGS Soprano ukulele Manoa W-SO-OR

- **Not subject to CITES**
- Body and neck **Sapelli**
- Surf motive „**Sunset Racer**“
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome plated machine heads
- Semi gloss finish
- Incl. **gig bag**



VG511.200

VGS Soprano ukulele Manoa K-SO

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.100

VGS Soprano ukulele Manoa W-SO-BL

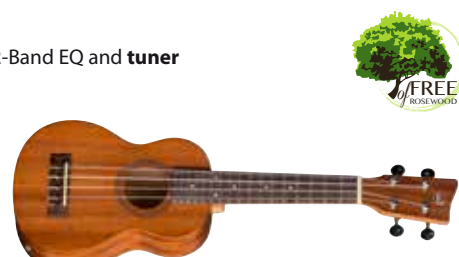
- **Not subject to CITES**
- Body and neck **Sapelli**
- Surf motive „**Tropical Waves**“
- Fingerboard and bridge **Black Walnut**
- Scale 344 mm, nut width 35 mm
- Open, chrome plated machine heads
- Semi gloss finish
- Incl. **gig bag**



VG511.202

VGS Soprano E-Acoustic Ukulele Manoa K-SO-E

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-Band EQ and **tuner**
- Incl. padded **gig bag**



VG512.120

VGS Pineapple Ukulele Manoa K-PA-WHISKY

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Motiv „Whisky“**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore semi gloss finish, **Vintage Burst**
- Incl. padded **gig bag**



VG512.140

VGS Concert Ukulele Manoa K-CO

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Mensur 376 mm, Sattelbreite 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.160

VGS Concert E-Acoustic Ukulele Manoa K-CO-E

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, saddle width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-Band EQ and **tuner**
- Incl. padded **gig bag**



VG512.180

VGS Concert E-Acoustic Ukulele Manoa K-CO-LH-E

- **Not subject to CITES**
- **Left-hand model**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, saddle width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-Band EQ and **tuner**
- Incl. padded **gig bag**



VG512.181

VGS Tenor Ukulele Manoa K-TE

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, saddle width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.200

VGS Tenor E-Acoustic Ukulele Manoa K-TE-CE

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, saddle width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-Band EQ and **tuner**
- Incl. padded **gig bag**



VG512.220

GEWA guitars

VGS Tenor E-Acoustic Ukulele Manoa K-TE-LH-CE

- **Not subject to CITES**
- **Left-hand model**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, saddle width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut string
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-Band EQ and **tuner**
- Incl. padded **gig bag**



VG512.221

VGS E-Acoustic Uke Bass Manoa K-BS-CE

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 510 mm, saddle width 46 mm
- Black machine heads
- **Aquila** strings
- Open pore silk matt finish
- **VGS UCT-3 Preamp** with 3-Band EQ and **tuner**
- Incl. padded **gig bag**



VG512.280

VGS Baritone ukulele Manoa K-BA

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 510 mm, saddle width 38 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.240

VGS Soprano ukulele Manoa KT-SO-MAORI

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Tattoo „Maori“**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag with Maori motive**



VG512.400

VGS Guitarlele Manoa K-GL

- **Not subject to CITES**
- Body and neck **Sapele**
- **Herringbone Rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **bone**
- Scale 470mm, nut width 48mm
- Chrome plated, open machine heads with black buttons
- **Aquila** strings
- Open-pore silk matt finish
- Incl. padded **Gig-Bag**



VG512.260

VGS Soprano ukulele Manoa KT-SO-INCA

- **Not subject to CITES**
- Body and neck **Sapelli**
- **Laser Tattoo „Inca“**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag with Inca motive**



VG512.402

GEWA guitars

VGS Soprano ukulele Manoa KT-SO-NIPPON

- **Not subject to CITES**
- Body and neck of **sapele**
- **Laser „Nippon“ motif**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **nubone**
- Scale 344mm, nut width 35mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig-bag with Nippon motif**



VG512.404

VGS Tenor E-Acoustic Ukulele Manoa R-TE-CE-CANDY

- **Not subject to CITES**
- Body and neck **sapele**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **nubone**
- Scale 430 mm, saddle width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, cover **Candy Red Metallic**
- **VGS Preamp**
- Incl. padded **deluxe gig-bag**



VG512.600

VGS Tenor E-Acoustic Ukulele Manoa R-TE-CE-SILVER

- **Not subject to CITES**
- Body and neck of **sapele**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, top Silver Shadow
- **VGS Preamp**
- Incl. padded **deluxe gig-bag**



VG512.604

VGS Tenor E-Acoustic Ukulele Manoa R-TE-CE-GOLD

- **Not subject to CITES**
- Body and neck of **sapele**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High-gloss finish, **Gold Top**
- **VGS Preamp**
- Incl. padded **deluxe gig-bag**



VG512.602

VGS Tenor E-Acoustic Ukulele Manoa R-TE-CE-SUN

- **Not subject to CITES**
- Body and neck of **sapele**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, top **3-Tone Sunburst**
- **VGS Preamp**
- Incl. padded **deluxe gig-bag**



VG512.606

GEWA guitars

VGS Soprano ukulele Manoa M-SO

- **Not subject to CITES**
- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** Rosette and Binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**

NEW



VG514.100

VGS Tenor Ukulele Manoa M-TE

- **Not subject to CITES**
- **Solid Spruce top**
- Body, sides and neck **Sapelli**
- **Herringbone** Rosette and Binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, saddle width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**

NEW



VG514.200

VGS Concert Ukulele Manoa M-CO

- **Not subject to CITES**
- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** Rosette and Binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, saddle width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**

NEW



VG514.160

VGS Tenor E-Acoustic Ukulele Manoa M-TE-CE

- **Not subject to CITES**
- **Solid Spruce top**
- Body, sides and neck **Sapelli**
- **Herringbone** Rosette and Binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, saddle width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-Band EQ and **tuner**
- Incl. padded **gig bag**

NEW



VG514.220

VGS Concert E-Acoustic Ukulele Manoa M-CO-E

- **Not subject to CITES**
- **Solid Spruce top**
- Body, sides and neck **Sapelli**
- **Herringbone** Rosette and Binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, saddle width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-Band EQ and **tuner**
- Incl. padded **gig bag**

NEW



VG514.180

GEWAPURE Ukulele Almeria Player Pack

- **Soprano Ukulele**
- Incl. **gig bag**, **pitch pipe** (A-D-F#-B), **replacement strings**, **fingering chart** (C- and D-tuning) and **2 picks**



PS502.820 Ukulele red brown

GEWAPURE Soprano ukulele Almeria

- Completely made of **Basswood**, laminated
- Scale 350 mm, nut width 35 mm, total length 535 mm
- Fingerboard and bridge Pakka wood
- Synthetic saddle and bridge inlay
- **Open guitar machine head**
- Black nylon strings, recommended tuning a'-d'-fis'-h'
- Matt finish



PS512.820 Red-brown



PS512.822 Matt black



PS502.822 Ukulele matt black

GEWAPURE Concert Ukulele Almeria

- Completely made of **Basswood**, laminated
- Scale 378 mm, nut width 35 mm, total length 605 mm
- Fingerboard and bridge Pakka wood
- Synthetic saddle and bridge inlay
- **Open guitar machine head**
- Recommended tuning g'-c'-e'-a' (C-tuning)
- **Toned** matt finish



PS512.832

GEWAPURE Tenor Ukulele Almeria

- Made completely out of **Linden/Basswood**
- Scale 430 mm, nut width 35 mm, total length 660 mm
- Pakka wood fingerboard and bridge
- Synthetic saddle and bridge inlay
- **Open guitar machine head**
- Recommended tuning g'-c'-e'-a'
- **Tinted matt lacquer finish**



PS512.840

GEWA guitars

VGS Balalaika

- **Not subject to CITES**
- Prim-Balalaika, 440 mm scale
- **Solid** Spruce top
- **Solid** Maple body
- Maple neck, hardwood fingerboard, 19 nickel silver frets
- Inlaid wooden pickguard
- **Brass** machine head, synthetic buttons
- Total length: 690 mm, body width max: 430 mm, body depth max: 130 mm
- High gloss finish
- **Made in Europe**



513.900 3-string



513.901 6-string

VGS Greek Bouzouki

- **Not subject to CITES**
- **Spruce top**
- 21-part **Walnut body**
- Mahogany neck
- 670 mm scale
- Inlaid Perloid pickguard
- Chrome-plated machine head
- **Made in Europe**



513.950

VGS Irish Bouzouki Pro Natura Silver

- **Not subject to CITES**
- Flat bouzouki - Irish shape
- **Solid** Spruce top, inlaid wooden plate
- Back and sides **Walnut**
- Maple neck, window head, Acacia fingerboard, 24 nickel silver frets with 0-fret
- 660 mm scale, 945 mm total length
- 33 mm nut width, 44 mm neck width on neck-body joining
- Tuning: g, d, a, d
- Chrome-plated machine heads with acrylic buttons
- Semi gloss finish
- **Made in Europe**



513.970

GEWA guitars

GEWA Guitar Stands GEWA STANDS Classic

- For acoustic and electric guitar
- Feet range 56 x 34 cm
- Rubber lock
- **Not** to be used for nitro & spirit varnish



518.050	Black	P/U 10
518.051	Red	P/U 10
518.052	Blue	P/U 10
518.053	Green	P/U 10

GEWA Guitar Stands GEWA STANDS Pro

- **Patented** model, **exclusive by GEWA Stands**
- Professional guitar stand
- Secure & stable stand
- Soft padding on all arms
- Compatible with **nitro & spirit varnish**
- **Compact dimensions** (43 x 7,5 x 10 cm)
- **Lightweight** (600g)
- 518.124 & 518.128 also suitable for cello



518.128	Universal
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GEWA Guitar Stands GEWA STANDS De Luxe

- Professional guitar stand
- **Extra sturdy version**
- Tube diameter 15,2 mm (top part) and 22,2 mm (lower part)
- For acoustic and E-guitar
- Height adjustable between 60 - 83 cm
- Base 55 x 35 cm
- Soft padding on all arms
- For **nitro & spirit finishes**



518.070	Black
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GEWA Guitar Stands BSX Double-Stand

- **For guitars/basses**
- Adjustable height from 75 - 85 cm
- Stand surface 60 x 50 cm
- Foldable feet
- Foldable neck rest with quick release fastener
- 1,8 kg, black



518.178	For 2 instruments
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GEWA Guitar Stands GEWA STANDS A-Style

- Height 43 cm
- Collapsible
- Adjustable width
- Rest surface 16-28 cm, 30 cm deep
- Rubber rests
- Weight 1,75 kg
- **Not** suitable for nitro & spirit lacquer



518.102	Acoustic guitar	
518.104	E-Guitar / E-Bass	P/U 5
518.108	Universal	VE 5

GEWA Guitar Stands BSX Triple-Stand

- **For guitars/basses**
- Adjustable height from 75 - 85 cm
- Stand surface 60 x 50 cm
- Foldable feet
- Foldable neck rest with quick release fastener
- 2,1 kg, black



518.182	For 3 instruments
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GEWAguitars

GEWA Guitar wall mounting BSX

- Fits all acoustic and E-guitars
- Alder wood, turnable fork, rubberized
- Supplied with screw and dowel
- Measurements: 130 x 45 x 20 mm
- **Not** to be used with nitro- & spirit varnish



518.198	Natural
518.199	Black

- Metal black
- 19 cm long bar
- Carrying fork 5x adjustable
- To be screwed-on
- Incl. adaptor for slat-walls
- Weight 350 gr



518.302

GEWA Foot rest GEWA STANDS

- Metal foot rest
- 6 height settings between 12 - 23 cm
- Adjustable via hole pin system
- Foot rest 10 x 25 cm
- Weight approx. 800 gr



536.500	Black
536.501	Blue
536.502	Orange
536.503	Green
536.504	Red

GEWAPURE Foot rest FX

- Metal, black
- Adjustable
- Angled foot rest
- 4 different height settings



F536.000*

GEWAPURE Guitar Stands FX Classic

- Height adjustable from 62 - 70 cm
- Stand surface 53 x 30 cm
- Foldable feet
- Rubber lock
- Black rubber padding on the guitar rests
- 1,0 kg



F540.050* Black

GEWAPURE Guitar Stands FX A-Style

- For Western or Classic Guitar
- Foldable
- Rubber padding
- 3-times adjustable
- 42 cm high, 33 cm wide, 28 cm deep
- Weight 1,6 kg



F540.170* Western/Classic Guitar

- For E-Guitar or E-Bass
- Foldable
- Rubber padding
- 3-times adjustable
- 42 cm high, 33 cm wide, 28 cm deep
- Weight 1,6 kg



F540.172* E-Guitar/E-Bass

- Universal stand for almost all kinds of plucked string instruments
- Foldable
- Rubber padding
- 3-times adjustable
- 42 cm high, 33 cm wide, 28 cm deep
- Weight 1,6 kg



F540.174* Universal

GEWAPURE Double Guitar Stand FX

- Height adjustable from 88 - 108 cm
- Stand surface 63 x 54 cm
- Foldable feet
- Foldable body and neck rests
- 1,5 kg



F540.200 Black

GEWA guitars

GEWA Guitar case Flat Top Economy

- Wooden shell, sturdy, flat lid, stitched all round
- Chrome plated locks, 3 lid hinges
- Screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover, accessory compartment with lid
- Interior padding black velvet
- GEWA brass logo plate



523.100 Classic guitars



523.114 Jumbo/Jazz Guitar

523.116 Jumbo Acoustic-Bass



523.110 Western Guitar 6-string

523.111 Western Guitar 12-string



523.120 Les Paul Model

523.122 SG Model

523.124 ES335 Semi-Acoustic



523.112 Yamaha APX



523.130 E-Guitar Universal

523.140 E-Bass Universal

GEWAguitars

GEWA Guitar case Arched Top Economy

- Wooden shell, sturdy, arched lid, stitched all round
- Chrome plated locks, 3 lid hinges
- Screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover, accessory compartment with lid
- Interior padding black plush
- Metal loops for carrying strap (strap not included)
- GEWA brass logo plate

- American design, Heavy duty ABS-shell
- Continuous aluminium profile, chrome plated locks with latches
- Metal feet with shock-absorber support
- Black plush padding
- All metal parts riveted
- Riveted logo-plate



523.270 Classic guitars



523.321 Classic guitars
523.322 Acoustic Guitars



523.271 Acoustic Guitar
523.272 Western Guitar 12-string



523.333 E-Guitars



523.278 Jumbo/Jazz Guitar
523.280 ES-335 semi-acoustic



523.344 E-Bass

GEWA guitars

GEWA Guitar case Arched Top PRESTIGE

- Wooden shell, sturdy, arched lid, stitched all round
- Gold plated locks, 1 combination lock
- 2 lid hinges
- 9 metal feet
- Side metal loops for carrying strap (strap not included)
- Comfortable soft handle
- Black, shagreened imitation leather cover
- Accessory compartment with lid, interior padding blue plush
- GEWA brass logo plate



523.531 Classic guitars



523.544 Les Paul Model



523.532 Western Guitar 6-string

523.533 Western Guitar 12-string



523.545 J-Bass



523.535 Jumbo/Jazz Guitar



523.546 P-Bass

GEWA guitars

GEWA Guitar case Arched Top Prestige Brown Edition

- Wooden shell, sturdy, arched lid, stitched all round
- Antique Brass locks, 3 top hinges
- 9 metal feet
- Padded synthetic handle
- Brown, shagreened artificial leather cover
- Accessory compartment with lid, interior light plush
- GEWA brass logo plate



523.631	Classic guitars
523.632	Western Guitar 6-string

GEWA Guitar case Masterpieces De Luxe

- **100% Carbon**
- **Very light, ca. 2,8 kg**
- Leather handle, black metal fittings
- 2 detachable rucksack straps
- Accessory compartment with lid
- Premium velvet lining

GEWA Masterpieces *De Luxe*



522.600	Classic guitars	Weight ca. 2.8 kg
522.610	Acoustic guitars	Weight ca. 3.0 kg

GEWAguitars

GEWA Case carrying harness

- Guitar cases can now be carried like rucksacks as well
- Adjustable nylon straps with clip locks surround the waist of the case
- There you can fix the rucksack carrying straps
- Black version with 65 mm wide velours shoulder padding
- No loops or assembly work necessary
- Suitable for all form shaped cases



523.700

GEWA Ukulele Case

- Wooden shell, sturdy and flat lid, continuously stitched
- Chrome-plated locks, one can be locked
- 2 lid hinges, screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover
- Accessory compartment
- Interior padding black velvet
- GEWA brass logo plate



523.800 Soprano ukulele

GEWA Case for Mandolin

- For round mandolins, Italian model
- Wooden shell, sturdy, flat lid
- Foam rubber padding, interior black plush
- Matt black, shagreened imitation leather cover, continuously sewn
- 2 lid hinges, chrome plated snaps, metal feet



523.810 Round mandolin

GEWA Case for Mandolin TENNESSEE Premium

- Wooden shell, sturdy lid, continuously stitched
- 2 locks, one lockable
- 2 lid hinges, metal feet, sturdy synthetic grip
- Matt black, shagreened imitation leather cover
- Accessory compartment, Interior black velvet



523.821 A-style mandolin
523.822 F-style mandolin

GEWA Case for Banjo TENNESSEE Economy

- Wooden shell, sturdy, flat lid, stitched all round
- 4 chrome plated locks, 1 lock lockable
- 2 lid hinges, metal feet, sturdy synthetic grip
- Matt black, shagreened imitation leather cover
- Accessory compartment, Interior black velvet



523.835 4-string
523.837 5- and 6-string

GEWAPURE Guitar Cases FX Light Weight Softcase

- Very light case with styrofoam core
- Black, screw-attached **nylon cover** with edge protectors
- **Rucksack assembly** with metal snap hooks
- Unlike many other suppliers of similar soft cases, our FX models have plywood on top and back and are lined all around.
- **Accessory compartment, music sheet pocket**
- **Black padding**
- Continuous zipper
- Form shaped case



F560.010 Classic guitars
F560.020 Western Guitar 6-string
F560.075 E-Guitar „S“-shape
F560.077 E-Guitar „LP“-shape
F560.085 E-Bass „P“-shape“

- Rectangular Case

F560.080 E-Guitar Universal
F560.090 E-Bass Universal

GEWAguitars

GEWAPURE Guitar Cases FX Wood

- **Wooden case** with leather imitation cover
- **Flat lid, sturdy 5 mm wooden shell**
- **15 mm** thick, permanently attached interior padding - **black plush**
- 3 chrome plated locks, 2 lid hinges
- Screwed-on rubber feet, sturdy synthetic handle
- Matt black, shagreened imitation leather cover
- Form shaped case



F560.110 Classic guitars
 F560.120 Western 6-string
 F560.130 Jumbo/Jazz 6-string

- Form shaped case



F560.140 LP-Model

- Rectangular Case



F560.180 E-Guitar Universal
 F560.190 E-Bass Universal

Form shaped case	Total length	Upper Bouts width	Middle width	Lower Bouts width	Head width max.	Total outer height	weight in kg
F560.110	104	29	26,5	38	14	13	3,8
F560.120	112	33	31,5	41	14	14	4,7
F560.130	111	34	29,5	43	13	15	5,1
F560.140	103	28	25	35,5	13,5	10	3,6
Rectangular case	Total length	Upper Bouts width	Middle width	Lower Bouts width	Head width max.	Total outer height	weight in kg
F560.180	101	31,5	31,5	31,5	31,5	8	4,75
F560.190	118	34	34	34	34	8	5,35

GEWAPURE Guitar Cases FX ABS

- **ABS Case**, American design
- Continuous **aluminium** profile
- Accessory compartment with lid, Interior padding **black plush**
- Chrome plated latches, **screwed-on** metal feet
- **Sturdy** handle
- All metal parts riveted
- Form shaped case



F560.310 Classic guitars
 F560.320 Acoustic 6-string

- Rectangular Case



F560.380 E-Guitar Universal
 F560.390 E-Bass Universal

GEWAguitars

GEWA Pick FIRE&STONE

Classic Celluloid

- The classics among the picks
- Popular 351 shape
- Celluloid black or white in 3 gauges each
- Assortment box with 600 pieces assorted



523.850 Assortment box 600 pieces

- Packing unit 12 pcs., price indication for single pick



523.852	0,46 mm, white
523.853	0,46 mm, black
523.854	0,81 mm, white
523.855	0,81 mm, black
523.856	1,20 mm, white
523.858	1,20 mm, black

GEWA Pick FIRE&STONE Texpicks

- Durable Delrin in der popular roughened version
- Popular 351 shape
- Available in the common sizes/colour combinations
- Assortment box with 600 pieces assorted



523.870 Assortment box 600 pieces

- Packing unit 12 pcs., price indication for single pick



523.871	0,50 mm, red
523.872	0,60 mm, orange
523.873	0,73 mm, yellow
523.874	0,88 mm, green
523.875	1,00 mm, blue
523.876	1,14 mm, violet

- Tip 3, pointed head, gauge 1,38 mm, red



523.889 pointed, red

- Tip 3, pointed head, gauge 1,38 mm, black



523.890 pointed, black

GEWA Pick FIRE&STONE Big Stub

- Transparent pick
- Available in the common sizes/colour combinations
- Packing unit 12 pcs., price indication for single pick



523.891 1,00 mm, clear

523.892 2,00 mm, light purple

523.893 3,00 mm, purple

GEWA Pick FIRE&STONE Mix Celluloid

- The classics among the picks
- Popular 351 shape
- Celluloid tortoise shell coloured and perloid
- Assortment box with 600 pieces assorted
- 6 kinds each 100 pieces



523.860 Assortment box 600 pieces

- Packing unit 12 pcs., price indication for single pick



523.861	0,46 mm, tortoise
523.862	0,81 mm, tortoise
523.863	1,20 mm, tortoise

GEWA Pick FIRE&STONE Nylon

- Nylon picks with relief surface
- Popular 351 shape
- Available in the common gauges/colour combinations
- Assortment box with 600 pieces



523.880 Assortment box 600 pieces

- Packing unit 12 pcs., price indication for single pick



523.881	0,38 mm, white
523.882	0,46 mm, cream
523.883	0,60 mm, light grey
523.884	0,73 mm, grey
523.885	0,88 mm, dark grey
523.886	1,00 mm, black

GEWA Pick FIRE&STONE Monster Picks

- Popular 351 size with art design
- Celluloid white and black, all 0,81 mm
- Packing unit 12 pcs., price indication for single pick



523.896 Dragon 351 shape, black

523.897 Scorpion 351 shape, black

523.898 Skull 351 shape, white

GEWA Pick FIRE&STONE Jazz 3

- The perfect picks for fast play and controlled attack
- 2 different heads, semicircular and pointed, available in 2 colours
- with embossed logos on both sides
- Tip 2 with semicircular head
- Gauge 1,38 mm, red



523.887 semicircular, red

- Tip 2 with semicircular head
- Gauge 1,38 mm, black



523.888 semicircular, black

GEWA Pick FIRE&STONE Special Picks

- Star pick
- 5 gauges from soft to hard



523.899 Star-shaped pick, black

GEWA Pick FIRE&STONE Steel

- Stainless steel for aggressive attack and a multitude of harmonics
- Gauge 0,46 mm
- Packing unit 12 pcs., price indication for single pick



523.900 Stainless steel medium

523.864 0,81 mm, perloid-white



523.866 0,81 mm, perloid-blue



523.867 0,81 mm, perloid-black

GEWAguitars

GEWA Pick FIRE&STONE PickWorld

- Assortment box with more than 1300 pieces assorted
- 28 types à 48 pieces (Big Stub 3.00 mm: 36 pcs)
- Mix Celluloid, Nylon, Texpicks, Monster Picks, Big Stub, Stainless Steel, Jazz, 5-Star
- Inside with GEWA article numbers for re-orders



523.908 Box

GEWA Pick FIRE&STONE Mandoline

- Packing unit 12 pcs., price indication for single pick



525.335 0,64 mm

GEWA Pick holder FIRE&STONE

- Rubber pick holder for 2 picks
- To mount between the strings on the headstock
- For Electro and Acoustic guitar



525.962 Set of 5 pcs

- Rubber pick holder for 2 picks
- To mount between the strings on the headstock
- For Electro and Acoustic guitar



525.964 Can of 100 pcs

- For several picks of all kinds of shape
- Synthetic, with self-adhesive foil



525.970 Black

- 20 pcs assorted by colours



525.974 Set 20 pieces

- Small metal box with detachable lid
- Round, 40 mm Ø, Height 15 mm
- With 10 picks
- Nickel plated finish



525.976 Small Box

GEWA Pick holder FIRE&STONE

Rubber bar

- Flexible pickholder to attach to all common microphone stands
- Length 18 cm, for 5-6 picks
- Supplied without stand and picks



525.979 Black

GEWA Finger ring FIRE&STONE

- Finger ring
- Celluloid tortoise shell coloured
- Packing unit 12 pcs., price indication for single pick



526.980 Celluloid, medium

526.982 Celluloid, large

- Thumb ring right
- Celluloid tortoise shell coloured
- Packing unit 12 pcs., price indication for single pick



526.984 Celluloid, medium

526.986 Celluloid, large

GEWA Thumb ring

- Thumb ring right
- Packing unit 12 pcs., price indication for single pick



527.360 celluloid

527.370 Nickel silver

GEWA Finger ring

- Package 12 pcs., price indication for single pick



527.380 Neusilber

527.385 celluloid

GEWA Bottleneck/Slide FIRE&STONE

Glass

- Glas, wall thickness 5 mm
- Traditional version with thicker wall
- Ø 20 mm



528.013 20 x 25 x 65mm

- Ø 23 mm



528.014 23 x 28 x 65 mm

- Brass, wall thickness 3 mm
- Traditional heavy slides with thick wall
- Ø 19 mm



528.018 19 x 22 x 65 mm

- Ø 22 mm



528.019 22 x 25 x 65 mm

- conical



528.020 conical

GEWA Bottleneck/Slide FIRE&STONE

Stainless Steel

- Stainless Steel
- Modern, heavy slides, long lasting and with a full sound
- Interior Ø 21,4 mm, Thickness 2,1 mm



528.025 40 mm, short

528.027 60 mm, long

GEWA Bottleneck/Slide FIRE&STONE

Stainless Steel

- Stainless Steel, wall thickness 3 mm
- Modern, heavy slides, long lasting and with a full sound
- Ø 19 mm



528.028 19 x 22 x 65 mm

- Ø 22 mm



528.029 22 x 25 x 65 mm

GEWAguitars

GEWA Capodaster FIRE&STONE Kaiser Style

- Metal version, black
- One handed operation
- Robust spring mechanism
- Rubber rest 58 mm wide



529.184 Classic guitars
529.188 Acoustic Guitar

GEWA Capodaster FIRE&STONE American Style

- Metal, nickel plated
- Adjustable knurled screw with long-lasting metal tip
- Flat model for classic guitar: width 65 mm
- Arched model for acoustic guitar: width 52 mm



529.588 Classic guitars
529.590 Acoustic Guitar

GEWA Capodaster FIRE&STONE H-style

- Synthetic model
- Adjustable by 18 notches, extra light 30 gr
- Rubber rest, 58 mm wide
- For classic guitar
- Straight rubber rest



530.098 Classic Guitar black

- For acoustic guitar
- Arched rubber rest



530.099 Western Guitar, black

GEWA Capodaster FIRE&STONE

- Nylon strap, 5-times adjustable
- Folding mechanism
- Nickel plated finish



530.380 Classic guitars

- Model for acoustic guitar with nut to pull the bridge pins



530.390 Acoustic Guitar

GEWA Capodaster FIRE&STONE D-style classic guitar

- One handed operation
- Aluminium, **extra light**, 50 gr
- Rubber rest, 56 mm wide
- Sturdy spring mechanism



530.396 Classic guitar, aluminum, polished

- Aluminium highgloss black



530.397 Classic Guitar, aluminium, black

GEWA Capodaster FIRE&STONE D-style Acoustic guitar

- **With pick holder**
- One handed operation
- Aluminium, **extra light**, 50 gr
- Rubber rest arched, 56 mm wide
- Sturdy spring mechanism
- Aluminium highgloss polished



530.398 Acoustic guitar, aluminum, polished

- Aluminium highgloss black



530.399 Acoustic guitar, aluminum, black

GEWA Capodaster FIRE&STONE Elastic

- Elastic Capo fabric tape with 3 eyelets
- Universal model, width 60 mm



530.431 Universal

GEWAguitars

GEWA Guitar Strap FIRE&STONE Nylon Edition

- Length adjustable between 81 cm and 135 cm
- 5 cm wide nylon strap with 3 mm thick faux leather ends



530.800	Black
530.801	Red
530.802	Blue
530.806	White

- 5 cm wide nylon strap with 3 mm thick leather ends
- Pack of 10 with price advantage
- Set 530.819: 5 x black, 2 x red, 2 x blue, 1 x white



530.810	10 Pcs. black
530.819	10 pcs. assorted

- Woven nylon-guitar strap with 5mm thick artificial leather ends
- 5 cm wide
- Buttonhole reinforced seam



530.820	Black
530.821	Red
530.822	Blue
530.827	Olive-green

GEWA Guitar Strap FIRE&STONE Cotton-Edition

- 5 cm wide cotton strap with 3 mm thick faux leather ends
- Length adjustable between 81 cm and 135 cm



530.830	black/white
530.831	Black/red
530.832	brown/beige

- 5 cm wide, heavy duty cotton strap in jeans design
- 4 mm thick leather ends, double side seam
- Length adjustable between 104 and 154 cm
- Clip latches to quickly mount and dismount the strap



530.850 Blue Jeans



530.851 Black Jeans

- 5 cm wide, heavy duty cotton strap in jeans design
- Genuine smooth leather ends, double side seam
- Length adjustable between 85 and 148 cm
- Strap attachments and buckle for length adjustment made of metal



530.852 Blue Jeans



530.853 Blue Jeans Frayed Rivets

GEWA Guitar Strap FIRE&STONE Nylon Edition

- Nylon straps with leather ends
- Length adjustable
- Made in Germany
- Width 50 mm



531.000	Black
531.001	Red
531.002	Navy blue
531.008	Black/blue

- Width 50 mm
- **Pack of 10 pieces** with price advantage
- 1 x blue, black-lilac, black-green, red, dark blue
- 5 x black



531.010 10 pieces assorted

- Width 70 mm
- Special length 200 cm adjustable



531.040 Black

GEWAguitars

GEWA Guitar Strap FIRE&STONE Glitter edition

- 50 mm wide vinyl-chrome strap in glitter style
- 3 mm thick leather ends
- Length adjustable between 82 and 139 cm



531.011 Glitter

GEWA Guitar Straps FIRE&STONE Hazard-Edition

- 50 mm wide polyester strap
- Bright yellow with black printing



531.012 Radioactive

- Bright yellow with black printing



531.013 crime scene

- White with blue printing



531.013.001 crime scene two

GEWA Guitar Strap FIRE&STONE Tattoo-Edition

- 50 mm wide nylon strap
- 3 mm thick leather ends
- Stitched tattoo motifs
- Length adjustable between 106 cm and 130 cm



531.014 Red Roses



531.015 Black/White Skull



531.016 Purple Skull



531.017 Skulls-Roses



531.018 White Tribal



531.019 Red Tribal

- 6 pieces assorted; 1 pc of each strap



531.020 Tattoo-Set

- 50 mm wide high-quality nylon strap
- 3 mm thick leather ends
- Length adjustable between 89 cm and 153 cm



531.041 Skulls and Roses White



531.042 Skulls and Roses Black

- 60 mm wide nylon strap, high-quality model
- 4 mm thick, double-layered stitched genuine leather ends
- Buttonhole with reinforced seam
- Length adjustable between 107 cm and 180 cm (extra large)
- Easy to adjust thanks to finely woven nylon quality



531.048 Exploding Stonehead



531.049 Demon Skull



531.050 Blue Snake



531.051 Firebird



531.052 Ghost Tiger

GEWAguitars

GEWA Guitar Straps FIRE&STONE Folklore-Edition

- 50 mm wide Nylon strap with printed upside
- White-blue rhombs and writing **BAVARIA ROCKS**
- Adjustable length 80 - 137 cm
- Genuine smooth leather ends 30 mm thick



531.055 Bavaria rocks

- 50 mm wide textile strap with woven Jacquard design
- Genuine smooth leather ends, length adjustable



531.063 light-coloured-black-gold



531.064 light-coloured, flowers



531.065 red-silver-black

- 50 mm wide textile strap with woven Jacquard pattern
- Smooth leather ends, reinforced strap button hole, metal strap mountings
- Length adjustable 83 - 143 cm



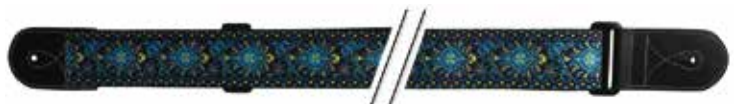
531.066 Red-White



531.067 Green-White



531.068 Blue-White



531.069 Blue-Yellow

GEWA Guitar Strap FIRE&STONE Chequered- Edition

- 50 mm wide nylon strap with leather ends
- Plaid pattern, suf structure
- Length adjustable between 78 and 138 cm



531.072 Black/White

531.073 Black/Orange

531.074 Black/Red

GEWA Guitar Strap FIRE&STONE Leather edition

- 65 mm wide leather strap with 5 mm thick leather ends
- Black velour velvet, framed egdes
- Length adjustable
- Buttonhole reinforced seam

- Leather carrying strap
- 6 cm wide



531.200 Black



531.202 Natural

- Leather carrying strap
- 8 cm wide



531.230 Black

GEWA Guitar Strap FIRE&STONE Leather-Free Edition

- The **vegan strap**, absolutely leather-free
- Heavy duty high-tech material in leather look
- Length adjustable between 100 - 140 cm, 65 mm wide
- **Made in Germany**



531.235 Black



531.236 Brown

GEWA guitars

GEWA Guitar Straps FIRE&STONE Heavy-Edition

- 60 mm wide leather strap with white Iron Cross
- continuous side seam, strap adjustment and button hole with reinforced seam
- Adjustable length 87 - 121 cm
- Genuine Buckskin lining 30 mm thick



531.392 Black

GEWA Guitar Straps FIRE&STONE Comfort-Edition

- 80 mm wide Deluxe leather strap
- Coloured back with rounded edge
- Thick neoprene padding
- Continuous, coloured side seam, strap adjustment and strap button hole reinforced
- Length adjustable 100 – 136 cm



531.600 black/orange

GEWA Guitar Strap FIRE&STONE Animal-Edition

- Leather guitar strap with embossed crocodile pattern
- 6,5 cm wide, 4 mm thick, reinforced strap button hole
- Continuous side seam, roughened inside
- Length adjustable between 93 and 130 cm



531.522 Crocodile Black



531.601 Black/Red



531.523 Crocodile White



531.602 Black/Cream



531.524 Crocodile Brown



531.613 Black
531.614 Brown

- 60 mm wide leather strap, 10 mm thick padding
- Continuous side seam, strap adjustment and strap button hole reinforced
- Length adjustable 87 – 121 cm
- Genuine suede lining

GEWA Guitar Straps FIRE&STONE Leather-Edition

- High-quality leather guitar strap with smooth surface
- 6,5 cm wide, 4 mm thick, reinforced strap button
- Continuous side seam, brushed inside
- Length adjustable between 93 and 130 cm



531.544 Black

531.545 Brown

GEWAguitars

GEWA Soundhole Carrying Strap

- For classic guitar
- Sturdy, soft synthetic hook
- Black neck rest 25 mm wide
- 2 coloured stripes, double web strap white
- Adjustable length between 63 and 115 cm



531.990

- Nylon strap 25 mm wide, with neck rest
- Assorted colours
- Adjustable length between 74 and 105 cm



532.004

- Black nylon web strap 50 mm wide
- Extra thick leather ends 3-ply riveted
- Length adjustable between 73 and 100 cm



532.008

GEWA Mandolin strap FIRE&STONE Leather

- Leather strap for Bluegrass mandolin, length adjustable



532.050 Black leather



532.051 Brown leather

GEWA Ukulele strap FIRE&STONE Nylon

- 40 mm wide nylon strap for ukulele, leather ends, length adjustable



532.070 Black



532.071 White Hibiscus



532.072 Totem One



532.073 Totem Two

GEWA Ukulele strap FIRE&STONE Leather

- Leather strap for ukulele, with shoulder pad, length adjustable



532.080 Black

GEWA Banjo strap FIRE&STONE Leather

- Leather strap for banjo, with shoulder pad, length adjustable, fixation by 2 carabiners



532.100 Banjo, black

GEWA Banjo strap FIRE&STONE Leather Deluxe

- Deluxe leather strap for banjo, with shoulder pad and foam cushion, suede inner lining, length adjustable, fastened by 2 carabiners



532.106 Banjo, black

GEWAguitars

GEWA Guitar Care Product Micro-Teflon

- Nut powder: reduces friction of the strings at the nut, for easier tuning and better tuning stability



540.030

GEWA Guitar Care Product FIRE&STONE Polish

- Creamy-milky guitar polish for all modern finishes
- 50 ml spray bottle incl. cotton polishing cloth



540.040 Set 50 ml

GEWA Guitar Care Product FIRE&STONE Polishing cloth

- Cotton cleaning and polishing cloth for cleaning lacquered surfaces quickly
- 28 x 33 cm



540.050 Cotton

GEWA Guitar Care Product FIRE&STONE Microfibre polishing cloth

- Microfibre cleaning and polishing cloth for chemical-free cleaning of lacquered surfaces
- 28 x 33 cm



540.054 Microfiber

GEWA Guitar Care Product FIRE&STONE Hardware-Polish

- Care pack for all metal surfaces
- Cleansing agent/polish with cotton polishing cloth



540.090 Set 15 ml

GEWA Care Set for Finger Nails FIRE&STONE

- Nail file, sandpaper and 3-side file



540.093 Set

The screws of the Security Locks are considerably longer compared to regular strap buttons. When modifying, the drill hole - especially for guitars with hardwood body - needs to be deepened further to ensure stability.

GEWA Security Lock FIRE&STONE

- Strap button with counterpiece for fixed mounting of the strap
- Improved version with hardened wooden screw and brass locking
- An accidental detachment of the strap is impossible
- Supplied with wooden screw
- Set 2 pcs in blister pack, price per set



555.110 Nickel plated finish



555.111 Chrome plated



555.112 Gold-plated finish



555.113 Matt black

555.114 High gloss black

555.115 Platinum

- Strap buttons single for strap lock/security lock
- Perfect for musicians who use the same strap for different instruments
- Supplied with wooden screw
- Set 2 pcs in blister pack, price per set



555.116 Nickel plated finish

555.117 Chrome plated

555.118 Gold-plated finish

555.119 Matt black

555.120 High gloss black

555.121 Platinum

GEWAguitars

GEWA String winder FIRE&STONE

- Synthetic, with stick on axis
- With edge for removal of string pins



570.440 Black

- Synthetic transparent
- Metal axis, screwed crank
- Notch for small and big machine head buttons
- Very sturdy
- With notch for removal of string pins



570.469 Tin with 25 Pcs

- Synthetic, with stick on axis
- With edge for removal of string pins



570.442 Red

GEWA String winder FIRE&STONE Speedwinder

- String winder with detachable head for all string instruments
- Perfect for service and repair shops: the steel shaft also fits into a cordless drill
- 3-part head for all kinds and sizes of machine heads



570.475 Black

- Synthetic, with stick on axis
- With edge for removal of string pins



570.444 Tin with 24 Pcs

- Synthetic transparent
- Metal axis, screwed crank
- Notch for small and big machine head buttons
- Very sturdy
- With notch for removal of string pins



570.446 Black

570.447 Red

570.449 Blue

GEWAPURE Tuner vgs IT-30

- Display with 7 LEDs and 3 additional LEDs for fine tuning
- With guitar and bass mode, also obtainable for violins, mandolins etc.
- Precision: +/-0,5 Cent
- Jack plug input, integrated microphone
- Measurements: 102 x 50 x 17 mm
- Weight 36 g
- Supplied with 2 x 1,5 Volt AAA batteries



PS902.109

GEWAPURE Tuner CLP-1

- Automatic, clip-on tuner
- Tuning modes: chromatic, guitar, bass, ukulele
- LCD-Needle display with background light, colour change at the right tone
- Precision: +/- 0,5Cent, Calibration 440 Hz
- With 1x Lithium coin cell CR2032
- Measurements (folded): cca. 48 x 42 x 27mm, weight: 20g



PS902.150

GEWAPURE Tuner PT-1

- Auto-chromatic floor tuner
- very large, bright and easy to read LCD display (58 x 39 mm)
- background illumination, color change at the right tone
- Metal case
- Inputs and output jack
- Firm footswitch
- mute of the output jack
- Precision + / - 0.5 cents, calibration 440 Hz
- power supply 1 x 9V (included) or 9V power adapter
- DC-Out jack for power supply for further devices
- Dimensions: 125 x 77.5 x 56 mm
- Weight: 374 g



PS902.300

GEWA Tuner CT-30

- Tuner in cigarette packet format!
- LCD-needle-display 46x21 mm
- Chromatic, for all instruments
- Additional changeable for guitar (also for 7 string), bass (also for 5- and 6-string) and violin (mandolin)
- Automatic/Manual tone indicator
- Flat-Tuning up to 4 halftones lower
- Jack plug input, integrated microphone
- 3 additional LEDs for fine tuning
- Tuning range: A0 (27,5 Hz) ~ C8 (4186,00 Hz)
- Precision: +/- 0,5 Cent, Calibration: 433-447 Hz
- Black-matt. Measurements 88 x56 x 20mm, weight 100g
- Supplied with 2 x 1,5 Volt AAA batteries



902.102 Chromatic

GEWA Tuner CT-100

- Chromatic tuner and tone generator
- Large LC-display (switchable background illumination) and 3 LED's
- Calibrated tuner (433-447Hz), flat tuning (4 semi-tone); C, Eb, F, Bb-tuning
- Synthesizer: 1 octave, flat-tuning, C-, Eb-, F- or B-tuning
- Jack plug input and output, headphone socket, volume control, setting up clip (reverse side)
- Measurements: 99 x 72 x 18mm, Weight: 85 g



902.105

GEWA Contact-Pickup CM-1

- Clamp-on contact microphone for connection to tuners of all kind
- For vibration pick up of several instruments
- Clamp opening up to 25 mm, rubber pads for fixed fit
- Fixed 1,5 m cable with 6,3 mm mono jack plug
- Weight: only 30 g



902.119 P/U 25

GEWA Tuner CLIP-2

- Automatic, clip-on tuner, chromatic
- Turns on automatically when placed on instrument
- Automatic switch off after 5 minutes or when removing of the instrument
- LCD-Needle display with background light, colour change at the right tone
- Precision: +/- 1 Cent, Calibration: 440 Hz
- With 1 x Lithium coin cell CR2032
- Measurements (folded): ca. 50 x 40 x 30mm, weight: 21 g



902.123

GEWA Metronome ME-100

- Digital metronome
- Large LC-display (switchable background illumination) and 3 LED's
- 30 - 250 BPM, 7 beat variations, 5 rhythm, TAP-function for metrum adaption
- Headphone socket, volume control, setting up clip (reverse side)
- Measurements: 99 x 72 x 18mm, Weight: 81 g



902.610

GEWA Tuner/Metronome CMT-100

- Chromatic tuner,metronome and tone generator
- Large LC-display (switchable background illumination) and 3 LED's
- Calibrated tuner (433-447Hz), flat tuning (4 semi-tone); C, Eb, F, Bb-tuning
- Metronome: 30 - 250 BPM, 7 beat variations, 5 rhythm, TAP-function for metrum adaption
- Synthesizer: 1 octave, flat-tuning, C-, Eb-, F- or B-tuning
- Jack plug input and output, headphone socket, volume control, setting up clip (reverse side)
- Measurements: 99 x 72 x 18mm, Weight: 86 g



902.620

GEWAPURE Tuner/Metronome MT-40

- Chromatic tuner, metronome and tone generator
- Illuminated LCD-display and 3 LEDs
- Calibrated tuner (430-450Hz), chromatic tuning, guitar, bass, violin, ukulele, flat-tuning (4 semitones) for guitar and bass
- Metronome: 30 - 250 BPM, 10 beat variations, 8 rhythms
- Tone generator: chromatic tuning (4 octaves), guitar, bass, violin, ukulele; flat tuning (4 semitones) for guitar and bass
- Jack plug input, headphone socket, volume control, setting up clip (reverse side)
- In-ear-headphones and clip-pickup included
- Measurements: 107 x 65 x 18mm, Weight: 70g



PS902.500

GEWA Pickup Multiphone

- Universal model, suitable for all string instruments
- Crystal microphone with suction head mounting
- Fixed 3 m cable and jack plug



940.630

GEWA Acoustic Pickup FIRE&STONE Universal UP-1

- Universal model for guitar and other acoustic instruments
- Wooden casing
- With adhesive (easy to detach) and adhesive strips (for fixed installation)
- With plug-in cable (3,5 to 6,3 mm jack plug, length 2,50 m)
- Measurements: 23 x 10 mm



942.012

GEWA Acoustic Pickup FIRE&STONE Universal UP-2

- Universal model for guitar and other acoustic instruments
- Wooden casing
- **Volume control**
- With adhesive (easy to detach) and adhesive strips (for fixed installation)
- With plug-in cable (3,5 to 6,3 mm jack plug, length 2,50 m)
- Measurements: 33 x 13 mm



942.014

GEWA Acoustic Pickup FIRE&STONE Piezo

- Universal model
- Maple casing with **detachable** cable, 2,40 m length
- Measurements: 49 x 39 x 10,7 mm



942.020

GEWA Acoustic Pickup FIRE&STONE Universal

- Maple wood casing to glue on
- Cable 2,40 m, mini jack plug on mono jack plug
- Volume control
- Measurements: 70 x 55 x 15 mm



942.022

GEWA Acoustic Pickup FIRE&STONE Classic guitar CG-1

- For mounting on the bridge
- Wooden casing
- With plug-in cable (3,5 to 6,3 mm jack plug, length 2,50 m)
- Measurements: 95 x 12 x 10 mm (L x W x H)
- Reception surface 70 mm



942.026

GEWA Acoustic Pickup FIRE&STONE Ukulele UK-1

- For mounting on the bridge
- Wooden casing
- With plug-in cable (3,5 to 6,3 mm jack plug, length 2,50 m)
- Measurements: 74 x 12 x 10 mm (L x W x H)
- Reception surface 50 mm



942.028

GEWAguitars

GEWAPURE Guitar gig bag Turtle Series 103

- Cordura 600 Denier, black
- 3 mm padding
- Tearproof and water protected
- Bordering with ornamental seam
- Carrying handle, additional front-handle
- Sewn-in music sheet pocket
- Reinforced seams
- Permanently attached, adjustable rucksack straps
- Neck and body area with additional side protection
- Soft interior padding with worked in protection for machine heads and bridge
- Only available in packing units (9 pieces)



PS220.105*	Classic 4/4
PS220.115*	Classic 3/4
PS220.205*	Acoustic

PS220.405*	E-guitar
PS220.505*	E-Bass

GEWAPURE Guitar gig bag Turtle Serie 110

- Cordura 600 denier, black
- Tearproof and water protected
- 10 mm foam padding
- Decorative stitching
- Soft handle, additional front handle
- Fluff-free black interior lining with extra protection for machine heads
- Sewn-on, adjustable rucksack straps
- Large music sheet pocket
- Shock absorber



GEWAPURE Guitar gig bag TURTLE Series 125

- Tearproof and water protected GEWA Tex exterior material
- 25 mm padding
- Lint-free black inner lining
- Soft handle, additional front handle
- Sewn-on, adjustable rucksack straps
- Back padding
- NPS (Neck Protection System) neck rest
- Worked-in protection for machine heads and bridge
- Large music sheet and accessory pockets
- Shock-absorber



GEWAguitars

GEWA Guitar gig bag Basic 5

- High quality Cordura 600 Denier
- Tearproof and water resistant
- **All carrying parts with extra underlays and strengthening**
- 5 mm High-Density foam rubber padding
- Body with additional side protection, Zipper
- Optimized handle for children's hands
- Sewn-on, continuous rucksack strap
- Large music sheet/accessory pocket
- Fluff-free honey comb interior, anthracite
- Sewn-in additional protection in machine head and bridge area
- Stitched GEWA-logo
- Black

	Total length	Body length	Upper bouts width	Lower bouts width	head width maximum	Side height in body area	Side height in neck area
Classic 4/4 Size	1050	500	285	380	150	120	80
Classic 3/4, 7/8 Size	990	530	300	350	125	120	80
Classic 1/2 Size	860	470	290	330	125	120	80
Classic 1/4, 1/8 Size	750	410	230	290	115	110	65
Western	1140	550	310	410	150	135	90
acoustic-bass	1240	610	350	430	130	120	50
E-Guitar	1040	500	320	340	160	75	75
E-Guitar Explorer	1150	610	380	500	190	60	70
E-Guitar Flying-V	1150	500	180	450	160	60	70
E-Bass	1240	660	320	370	160	75	75



211.100

211.100*	Classic 4/4
211.110*	Classic 3/4 - 7/8
211.120*	Classic 1/2
211.130*	Classic 1/4 - 1/8

211.200*	Acoustic
211.400*	E-Guitars
211.500*	E-Bass

GEWAguitars

GEWA Guitar gig bag Economy 12

- High quality Cordura 600 Denier
- Tearproof and water protected
- **All carrying parts with extra underlays and strengthening**
- 12 mm High-Density foam rubber padding
- Neck and body area with additional side protection
- Fluff-free honey comb interior, anthracite
- Sewn-in additional protection in machine head and bridge area
- Thickly padded comfort carrying handle, additional front handle
- Completely padded, adjustable, sewn-on deluxe rucksack straps
- Large music sheet/accessory pocket
- Shock-absorber
- Stitched GEWA-logo



212.100*	Classic 4/4 black	212.131*	Classic 1/4-1/8 blue
212.110*	Classic 3/4-7/8 black	212.132*	Classic 1/4-1/8 red
212.111*	Classic 3/4-7/8 blue	212.200*	Western black
212.112*	Classic 3/4-7/8 red	212.300*	Acoustic bass black
212.120*	Classic 1/2 black	212.400*	E-guitar black
212.121*	Classic 1/2 blue	212.460*	E-guitar Explorer black
212.122*	Classic 1/2 red	212.480*	E-guitar Flying-V black
212.130*	Classic 1/4-1/8 black	212.500*	E-bass black

GEWA guitars

GEWA Guitar gig bag IP-G SERIES

- Available as single unit or as pack of 12 pieces assorted: 1 x pink, 1 x red, 2 x orange, 2 x yellow, 2 x green, 2 x blue, 2 x silver
- High quality Cordura 600 Denier
- Tearproof and water protected
- 10 mm foam padding
- Large music sheet/accessory pocket
- Attached, adjustable rucksack straps
- Zippers, edging and GEWA logo in same colour
- Neck and body area with additional side protection
- Classic 4/4



212.600*	12 Pcs. assorted
212.601*	Silver
212.602*	Blue
212.603*	Green

212.604*	Yellow
212.605*	Orange
212.606*	Red
212.607*	Pink

- Only available in packing units of 6 pieces assorted: red, orange, yellow, green, blue, silver



212.610* Concert 3/4 size 6 pcs assorted

212.620* Concert 1/2 size 6 pcs assorted

GEWA guitars

GEWA Guitar gig bag Premium 20

- High quality Cordura 600 Denier
- 20 mm High-Density foam padding
- **All carrying parts reinforced**
- Tearproof and water protected
- GEWA NPS (Neck Protection System)
- Fluff-free honey comb inner lining, anthracite
- Additional protection in machine head and bridge area
- Sturdy comfort carrying handle, additional front handle
- Completely padded, adjustable, attached deluxe rucksack straps
- Large music sheet/accessory pocket
- Shock-absorber
- Stitched GEWA-Logo



213.100*	Classic 4/4 black
213.101*	Classic 4/4 blue
213.102*	Classic 4/4 red
213.200*	Western black

213.201*	Western blue
213.202*	Western red
213.400*	E-guitar black
213.500*	E-bass black

GEWAguitars

GEWA Guitar double Gig Bag Prestige 25

- High quality Cordura 600 Denier
- Tearproof and water protected
- **All carrying parts with extra underlays and strengthening**
- 25 mm High-Density foam rubber padding
- GEWA NPS (Neck Protection System)
- Sewn-in additional protection in machine head and bridge area
- Fluff-free honey comb interior, anthracite
- Solid comfort handle, additional front-handle
- Specially designed back padding with net layer
- Large music sheet/accessory pocket
- Stitched GEWA-logo
- Black

Restyled comfortable back-padding



NPS - Neck Protection System

Shoulder strap

Large accessory pocket



Strap side-release buckle

215.100

25 mm foam padding

Embroidered logo

215.100*	Western/E-guitar
215.200*	2 E-guitars

215.300*	E-Guitar/E-Bass
215.400*	2 E-bass

GEWA Guitar gig bag Cross 30

- High quality Cordura 1680 Denier
- 30 mm High-Density foam padding
- **Innovative Diagonal design**
- **All carrying parts reinforced**
- Tearproof and water protected
- GEWA NPS (Neck Protection System)
- Additional protection in machine head and bridge area
- Completely padded, adjustable, attached deluxe rucksack straps
- Large music sheet/accessory pocket
- Shock-absorber
- High-quality black fleece lining
- Black



215.505*	Classic 4/4
215.605*	Acoustic

215.705*	E-guitar
215.805*	E-Bass

GEWA guitars

GEWA Gig Bag for Ukulele Classic

- High-quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts specially reinforced**
- 5 mm foam padding
- Stitched GEWA-logo
- **Soprano ukulele**



219.100* 570/180/65 mm

- **Concert Ukulele**

219.110* 630/200/65 mm

- Tenor ukulele

219.120* 740/270/70 mm

GEWA Gig Bag for flat mandolin Classic

- High-quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts specially reinforced**
- 5 mm foam padding
- Stitched GEWA-logo



219.200* 660/270/110 mm

GEWA Gig Bag for round mandolin Classic

- High-quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts specially reinforced**
- 5 mm foam padding
- Stitched GEWA-logo



219.300* 640/205/140 mm

GEWA Gig Bag for Banjo Classic

- High-quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts specially reinforced**
- 5 mm foam padding
- Stitched GEWA-logo



219.400* 960/350/110 mm

GEWA Gig Bag for Ukulele Premium

- High-quality Cordura 600 Denier, black
- **15 mm foam padding**
- Tearproof and water protected
- **All supporting parts are reinforced separately**
- **Neck rest**
- Stitched GEWA-logo
- **Soprano ukulele**



219.500* 570/180/65 mm

GEWA MUSIC

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